



**Don Jacobson Photography**  
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## **Artist Information**

The world of photography and the world of the natural wonders of the Sierra Nevada opened to Don Jacobson simultaneously. The photographs he took with his little Kodak Brownie were woefully inadequate to express the grandeur of the Range of Light. Within a week of his first backpack trip into the high country, he bought his first SLR, a Pentax Spotmatic and began to take photography classes.

His degree is in electrical engineering and he worked in that field for three years. Working for the defense industry became more of a contradiction with his political views initiating a search for a desperately needed creative outlet. For the next twenty-eight years he worked as a glassblower. His work was shown in galleries across the United States, and the Corning Museum included a piece of his in their 1986 collection of 200 international glassblowers. Although glassblowing was his "day job," he continued to practice the art of photography, studying photography with Edmund Teske at UCLA for a year. The two different mediums, are connected by light. The magic of glass is in its ability to transmit and reflect light while photography is the capturing of light.

During the years he lived in the San Francisco Bay Area, 1973 through 1976, he amassed 135 images of owner decorated vehicles. He is currently a member of the Portland Photographers Forum and the Interim Group, a critique group originally formed by the influential photographer Minor White.

His love of taking photographs of our beautiful native wildflowers contributed to his interest in botany. He led trips for the California Native Plant Society, the Native Plant Society of Oregon, Bark, Oregon Wild (formerly ONRC) and Portland Audubon. For sixteen seasons, he was a naturalist/guide for the Middle Mountain Foundation, leading hikes in the Sutter Buttes of the Sacramento Valley in California. "Beauty of the West," a book of his photographs was published in 2007, "Owner Decorated Vehicles" in 2009, "Alaska!" in 2010, "An Intimate View of Japan" in 2011 and "Pacific Northwest Architecture - A Photo Essay" in 2012.

## **Artist Statement**

I see the world differently now. The camera, which narrows the field of vision, has actually expanded my vision. When I realized I was viewing reality as if it were a series of photographs, I initially questioned that perspective. Now, I know my perception is enhanced and enriched from my pursuit of photography. An already dynamic and interesting world has become more so.

I am delighted by quality of light, vibrancy of color, unexpected and often unnoticed detail. The stunning structure of an orchid, the intricate ornamentation on an older building, or dishes stacked in a dish drainer are fascinating to me. Abstractions and patterns are richer and invite investigation. My subject matter is limitless. Anything that appeals to my eye is fair game for my camera.

#### **SELECTED EXHIBITS:**

Portland Photographers Forum, Aurora Gallery, Vancouver, WA. May 2005  
*Color By Digital*, Gallery 16, Malden, MA September 2005  
*Historic Doors of Portland*, Architectural Heritage Center, Portland OR, October 2006  
*Historic Porches of Portland*, Architectural Heritage Center, Portland OR, September 2007  
White Sturgeon Gallery, Vancouver, WA., November 2007  
Multnomah Arts Center, Portland, OR, January 2008  
*Mayor's Invitational Oregon Artist Series*, Salem 2008-2009  
*150 Years of Portland Architecture*, Pittock Mansion, February - July 2009  
2009 Pacific Northwest Art Annual, Adell McMillian Gallery, Eugene April/May 2009  
2009 Photography Guild Invitational, The Arts Center, Corvallis, OR April/May 2009  
Newspace Center For Photography, Members Show, September 2009, September 2010, September 2011, October 2012, October 2013  
*Found Portland*, Architectural Heritage Center, November/December 2009  
Camerawork Gallery, March 27 - April 23, 2010  
*8<sup>th</sup> Annual Around Oregon*, The Art Center, Corvallis, OR, September 2010  
Artist Haven Gallery, Ft. Lauderdale, FL, 2<sup>nd</sup> Annual International Photo Competition, October 2010  
*Pacific Northwest Art Annual*, University of Oregon, Eugene, OR, May 2011  
Portland Photographers Forum Annual Exhibit, June 2011, Multnomah Arts Center, Portland, OR  
Beaverton Visual Arts Showcase, November 2011  
*Earth Through A Lens*, Rancho Mirage/San Diego, CA, April-June 2012  
Lake Oswego Festival Of the Arts: Pinhole to iPhone, June 2012  
Portland Photographers Forum Exhibit, Chehalem Arts Center, July 2012  
*Through A Lens: Vibrant!*, Coastal Arts League, Half Moon Bay, CA, July 2012  
Walters Cultural Arts Center, Hillsboro, OR, November 2012  
*Beaverton Visual Arts Showcase*, February 2008, November 2011, November 2012  
*Urban Landscapes*, Center For Fine Art Photography, Fort Collins, CO, November, 2012  
*New Images*, Gallery Photographica, San Francisco, CA November 2012  
2013 Kellicutt International Photo Show, Half Moon Bay/San Francisco, CA  
*Structures*, Portland Photographers Forum Exhibit, Portland, OR November/December 2013  
*Oregon Showcase*, Chehalem Art Center, Newberg, OR, January 2014  
*Architecture As Art*, Architectural Heritage Center, Portland, OR, March 2014

#### **AWARDS AND PUBLICATIONS:**

Finalist Oregon Wild Photography Contest, 2005, 2006  
First place, Endangered Places, 2007 Oregon Wild Photography Contest  
First place, two honorable mentions 2006 Architectural Heritage Historic Door Contest  
Two honorable mentions 2007 Architectural Heritage Historic Porches Contest  
Theme Award, 2007 International Photography Exhibition, Oregon State Fair  
Native Plant Society Wildflower Appreciation Month Poster 2006, 2007, 2009, 2010, 2011, 2012, 2013  
"Wildflowers of the Pacific Northwest." Mark Turner/Phyllis Gustafson, Timber Press 2006  
"Wildflowers of Nevada and Placer Counties, California" Redbud Chapter, California Native Plant Society  
Award Of Excellence, Photographers Forum Magazine, "Best of Photography Annual 2007, 2008, 2009, 2010, 2011, 2012, 2013  
First place, Photography, Showcase 2008, Beaverton Arts Commission  
Second place, People's choice, Audubon Native Plant Photography Contest, May 2008  
Three honorable mentions, Architectural Heritage Center's 2008 Photography Contest  
"Wildflower Magazine," Summer 2009  
Hawthorne Bridge Calendar 2010  
Honorable Award /Diploma of Excellence Global Photo Planet 2009  
Two Merit Awards, Color Magazine, May 2010  
Third Place Tualatin River Wildlife Refuge Photo Contest May 2010  
Third Place Infinity Gallery Summer 2010  
Washington Trails Magazine, Summer 2010  
Merit Award, Black & White Magazine, February 2011  
Art Director's Award, Infinity Gallery, Fall 2010  
Nature Photographer, Fall/Winter 2010  
F Stop Magazine February 2011, June 2011  
Gold Award (1<sup>st</sup> place) Landscape, Color Magazine, May 2011  
First Place, Plant Life Prints, Nature Photographers of the Pacific Northwest, Spring 2011  
Special Recognition, Light Space Time Gallery, April 2011, October 2011  
Finalist, Defenders Of Wildlife Photo Contest, April 2011  
Best of Show, University of Oregon Pacific Northwest Art Annual, June 2011  
Best Of Show, Landscape, Portland Photographer's Forum Exhibit, June 2011  
Honorable Mention, All Photography, LightSpaceTime Gallery, October 2011  
Merit Award, Black & White Magazine, February 2012  
First Place Architecture, Portland Photographers Forum Exhibit, Chehalem Cultural Center, July 2012  
Gold Medal, New Images, Gallery Photographica, San Francisco, CA November 2012  
First Place Photography, Visual Arts Showcase, Beaverton, OR, November 2012  
F Stop Magazine - Landscape Issue December 2012  
Merit Award, Black & White Magazine, February 2013  
First Place, Nature, *Human Nature*, Portland Photographer's Forum Exhibit April/May 2013  
Honorable Mention, Artist Portfolio Magazine Landscape Competition, August 2013  
First Place, Plant Life Prints, Nature Photographers of the Pacific Northwest, November 2013  
Finalist, *Destinations*, Digital Photography Magazine  
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